

**Course Title:**       **ART APPRECIATION**

Course Code:           BFGD-111

Credit Hours:         3 (3+0)

Course Outline:

This course introduces the students to the history of visual arts and aesthetics. They learn how to analyze art by familiarizing themselves with the diverse cultural and artistic movements through history. It is an introductory course, so it deals with the elements of art and design, such as line, color, composition, perspective, space, volume, texture, light, etc. It is a course that is common to all disciplines of art.

**Course Objectives**

- Understand Art Fundamentals: Introduce students to the fundamental elements and principles of art.
- Develop Critical Observation Skills: Enhance students' ability to observe, analyze, and interpret artworks.
- Explore Art Historical Context: Provide a broad overview of art history and major art movements.

### **Course Outcomes**

The students will understand the development phases leading to original ideas. They will be able to

- Identify Art Elements and Principles: Recognize and describe the basic elements and principles of art in various artworks.
- Analyze and Interpret Artworks: Apply critical thinking to analyze and interpret different styles and genres of art.
- Understand Art Historical Context: Gain an understanding of key art movements and historical contexts.

### **Course Contents**

- What is Art? Definitions and purposes of art
- Overview of different art forms (painting, sculpture, photography, etc.)
- Elements of Art: Line, shape, form, color, texture, value, space
- Principles of Art and Design: Balance, contrast, emphasis, movement, pattern, rhythm, unity
- Composition and Layout: How elements and principles come together in composition
- Overview of Art History
- Key periods and movements: Renaissance, Baroque, Neoclassicism, Romanticism, Modernism, Postmodernism
- Major Artists and Works
- Introduction to influential artists (e.g., Leonardo da Vinci, Vincent van Gogh, Frida Kahlo) and their contributions
- Analyzing Artworks
- Techniques for analyzing visual elements and principles in artworks
- Understanding artistic intent and context

Field Trips and Organized visits to local museums or galleries to experience art firsthand will be helpful.

### **Recommended Books**

1. *Art through the Ages*
2. *What is Art* by Zaidi, Shahnawaz
3. *“Art: A Brief History”* by Marilyn Stokstad and Michael Cothren
4. *“Ways of Seeing”* by John Berger
5. *“The Art of Art History: A Critical Anthology”* edited by Donald Preziosi
6. *“Understanding Art”* by Lois Fichner-Rathus